



# Soirée country Polignac 14 février 2025



*Chapeaux cowgirls et cowboys bienvenus !*

|                            |                                  |                            |  |
|----------------------------|----------------------------------|----------------------------|--|
| <b>1</b>                   | <b>Hooked on country</b> (D)     | <b>27</b>                  | <b>Fish in the sea</b> (N)                     |
| <b>2</b>                   | <b>Right girl wrong time</b> (I) | <b>28</b>                  | <b>These old boots</b> (D)                     |
| <b>3</b>                   | <b>Texas hold'em *</b> (N)       | <b>29</b>                  | <b>Dim the lights</b> (I)                      |
| <b>4</b>                   | <b>Ghosted *</b> (I)             | <b>30</b>                  | <b>Reunited</b> (N)                            |
| <b>5</b>                   | <b>There is a fire</b> (I)       | <b>31</b>                  | <b>Better than that *</b> (D)                  |
| <b>6</b>                   | <b>The card you gamble *</b> (I) | <b>32</b>                  | <b>Somebody you love</b> (I)                   |
| <b>7</b>                   | <b>Border collie</b> (N)         | <b>33</b>                  | <b>Martha divine</b> (I)                       |
| <b>8</b>                   | <b>The morning after</b> (D)     | <b>34</b>                  | <b>Toes</b> (I)                                |
| <b>9</b>                   | <b>Billy's dance</b> (N)         | <b>35</b>                  | <b>Raised like that</b> (I)                    |
| <b>10</b>                  | <b>Straight line *</b> (I)       | <b>36</b>                  | <b>Nobody leaves a girl like that *</b> (D)    |
| <b>11</b>                  | <b>Done</b> (N)                  | <b>37</b>                  | <b>Scootin' bootin' *</b> (N)                  |
| <b>12</b>                  | <b>When you're drunk</b> (I)     | <b>38</b>                  | <b>The one *</b> (N)                           |
| <b>13</b>                  | <b>One beer for three *</b> (N)  | <b>39</b>                  | <b>Around the fire</b> (I)                     |
| <b>Danses à la demande</b> |                                  | <b>Danses à la demande</b> |  |
| <b>14</b>                  | <b><i>Good time *</i></b> (I)    | <b>40</b>                  | <b>Blacktop</b> (N)                            |
| <b>15</b>                  | <b>Day of the dead</b> (N)       | <b>41</b>                  | <b>Something you love</b> (N)                  |
| <b>16</b>                  | <b>Why Indiana</b> (D)           | <b>42</b>                  | <b>Petit Gianni * (I) / Mamma &amp; me</b> (N) |
| <b>17</b>                  | <b>Miss Thang *</b> (I)          | <b>43</b>                  | <b>No last call</b> (N)                        |
| <b>18</b>                  | <b><i>Tush push</i></b>          | <b>44</b>                  | <b>Wonder</b> (I)                              |
| <b>19</b>                  | <b>In walked you *</b> (I)       | <b>45</b>                  | <b>Out on the dance floor</b> (D)              |
| <b>20</b>                  | <b>Galway girl</b> (N)           | <b>46</b>                  | <b>The jester and the joker *</b> (I)          |
| <b>21</b>                  | <b>Homecoming *</b> (D)          | <b>47</b>                  | <b>Let it run *</b> (N)                        |
| <b>22</b>                  | <b>Til you can't</b> (I)         | <b>48</b>                  | <b>Footloose</b> (I)                           |
| <b>23</b>                  | <b>Tippin' it up</b> (N)         | <b>49</b>                  | <b>Mustang</b> (N)                             |
| <b>24</b>                  | <b>Crazy song</b> (N)            | <b>50</b>                  | <b>Dust</b> (N)                                |
| <b>25</b>                  | <b>1, 2, 3, whiskey *</b> (I)    | <b>51</b>                  | <b>The South</b> (A)                           |
| <b>26</b>                  | <b>A bar song *</b> (D)          | <b>52</b>                  | <b>I'm on my way</b> (D)                       |
| <b>Danses à la demande</b> |                                  | <b>Danses à la demande</b> |  |

D = connues des Débutants

N = connues des Novices

A = connues des Avancés

I = connues des Inter

\* : Nouvelle

En italique : vintage